2021-2022
MassJCL
Contest Booklet

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Academic Exams

All MassJCL delegates are required to take at least two exams but may take as many as they wish within the 2-and-a-half hour period allotted. Ribbons will be awarded to the top five scorers at each level on each test.

The exams offered are:

- Latin Grammar and Language (Levels: Lower - 1/2-2, Upper: 3+)
- Roman History
- Mythology
- Vocabulary
- Pentathlon (Roman History and Life; Mythology; Vocabulary and Derivatives; Literature; Latin Grammar)
- Mottoes, Abbreviations, and Quotations
- Roman Life
- Latin Literature
- Hellenic History
- Greek
STUDY RESOURCES:

- Latin Grammar and Language:
  - Allan and Greenough's A New Latin Grammar
- Roman History:
  - Heichelheim, Yeo, and Ward's A History of The Roman People;
  - Carry and Scullard's A History of Rome Mythology: Hamilton's Mythology;
  - Morford and Lenardon's Classical Mythology;
  - Tripp's Merdian Handbook of Classical Mythology
- Vocabulary:
  - Bruner's Basic Latin Vocabulary
- Mottoes, Abbreviations, and Quotations:
  - Ehrlrich's Amo, Amas, Amat, and more Roman Life:
  - Johnston's The Private Life of the Romans Derivatives:
  - Latin-English/English-Latin Dictionary
- Latin Literature:
  - Hadas's History of Latin Literature
- Hellenic History:
  - Martin's Ancient Greece: From Prehistoric to Hellenic Times
- Greek:
  - Any elementary Greek textbook
CREATIVE ARTS
MassJCL uses the same passages chosen by NJCL. Each contestant must memorize their passage; no notecards allowed. The passages can be found at: njcl.org/NJCL-Convention/Convention-Contests/Creative-Arts-Contests. If too few delegates enter at any one level, the boys and girls divisions will be judged together.

The eight divisions offered are:

- Latin 1/2 and 1 Girls and Boys
- Latin 2 Girls and Boys
- Latin 3+ Prose Girls and Boys
- Latin 3+ Poetry Girls and Boys

**Rubric**

Memorization ___ /25  
Character Portrayal and Depth ___ /20  
Pronunciation ___ /20  
Enunciation ___ /10  
Voice Control ___ /5  
Eye Contact ___ /5  
Natural Gestures and Appropriate Movement ___ /10  
Phrasing ___ /5  
Total ___ /100
The contestant must deliver a 3-minute speech on the annual theme. The 2022 theme is TBD. The speech must be memorized; no notecards allowed. If the delegate chooses, a prompter may be present. Points will be deducted if a speech is shorter than 2 minutes and 45 seconds or longer than 3 minutes and 15 seconds.

The two divisions offered are:
- Lower: Grades 6-9
- Upper: Grades 10+

**Rubric**
- Introduction ___ /5
- Body of Oration ___ /20
- Conclusion ___ /5
- Delivery ___ /20
- Originality ___ /10
- Memorization ___ /15
- Adherence to the theme and use of Classics ___ /15
- Overall effectiveness ___ /5
- Total ___ /100
Sight Latin Reading

Contestants are given a passage of Latin appropriate to their level. Each contestant is allowed 15 minutes with a dictionary (provided by the contestant) to review, make notes on selection, and practice the passage before the contest. At the end of the preparation period, the selection will be collected. The contestants will be given an unmarked passage to use when they appear before the judges. Students are expected to read the passage aloud in Latin. Judges determine comprehension based on the quality of the reading.

The four divisions offered are:
- Latin 1/2 and 1
- Latin 2
- Latin 3+ Prose
- Latin 3+ Poetry

Rubric
- Confidence ___ /5
- Continuity ___ /5
- Phrasing ___ /5
- Word Accent ___ /5
- Vowels ___ /5
- Syllabification ___ /5
- Consonant Quality ___ /5
- Performance ___ /5
- Poetry only: Elisions ___ /5 Scansion ___ /5
- Total ___ /40 (50 for poetry)
Costumes

- Each delegate must make his or her own costume based on one of the specified Classical characters.
- MassJCL uses the same characters as NJCL.
- Each delegate should make a brief statement about the costume and how it relates to the character (including the color, style, props, etc.). Oral presentations should be under 2 minutes in length. Storytelling is discouraged.
- 90% of the score will be based on the actual costume. Makeup, hairstyles, and oral presentations are only worth 10%.
- The cost of the costume must not exceed $40 per person. The value of all items, including borrowed items, shoes, jewelry, etc. must be included in this limit.
- Each delegate must submit all sales receipts for materials in a clearly marked envelope given to the judges. If delegates want the receipts returned, they must ask for them upon finishing the presentation.
- Costumes are judged on authenticity, attractiveness, craftsmanship, creativity of interpretation, and overall effect.
- Judges may take a photo of the contestants for reference in the event of a large number of entries.

Each delegate may enter any of the four 2022 categories, but may only enter one.

The costume categories are TBD
Pre-Convention Writing

All entries must have a Classical theme. All entries must be typed and submitted digitally either as a Microsoft Word document or in Rich Text Format. All English entries may not exceed 600 words. All Latin entries may not exceed 60 words. Entries must be clearly labeled with category, school, student's name, and level of Latin. Entry date is TBD. Direct all submissions to massjclcreative@gmail.com

The four categories are:
Prose: Fiction
Prose: Nonfiction
Poetry
Original Latin
Graphic Arts

General Requirements ()
Drawing and Painting ()
Handicrafts ()
Teaching Materials ()
Digital Submissions ()
General Rules/Information

- All entries must have a Classical theme.
- All entries may not have been entered at a previous State Convention.
- All delegates planning to enter Graphic Arts must be present at State Convention.
- The delegate's name MUST NOT appear anywhere on the project. The exception to this is the Scrapbook contest.
- There should be no computer-generated material on any entry except the rules for the Games contest, the Constructed Poster/Chart contest, and the Multimedia contest.
- Do not use copyrighted ideas or characters with a limited exception to music in the Multimedia contest.

Note bene:

- Only one student may participate in the creation of each entry with the exception of the Multimedia and Scrapbook contests. If entries have more than one author, they will automatically be disqualified.
- Each student may only enter each contest once. Multiple entries by one delegate for one contest will result in the disqualification of all the delegate's entries.
- **Delegates may NOT enter more than 11 contests.**
- At States delegates must fill out an ID card (provided at states) and attach it to their artwork in order to successfully register their work.
All entries MUST be mounted on stiff mat board, cardboard, foam board, or poster board. The entries must be able to lie flat and not curl up. Works on canvas or canvas board do not require additional mounting.

Pictures, excluding mat and border, must be at a minimum size of 8.5"x11" and a maximum size of 16"x20". If the picture is 8.5"x11" it must take up the majority of the page with little background space left over. Entries that do not adhere to the size qualifications will be disqualified.

Entries must be a single picture or single scene. Entries with multiple pictures or multiple scenes will be disqualified.

All work must be two-dimensional with no paste-ons.

The Five Categories Offered Are:
- Color Stylus (Colored pencil, chalk, pastel, or ink)
- Black and White Stylus (Black pencil, charcoal, or ink)
- Watercolor Brush (there should be no stylus lines)
- Acrylic/Oil Brush (there should be no stylus lines)
- Mixed Media (any work that combines stylus and brush)
Handicrafts

Cloth
- any piece of fabric that has been stitched or otherwise bound together Banners and T-shirts (except state T-shirts): glued-on or painted letters/designs
- Dolls: a handmade doll or group of dolls; they must be recognizable historic or mythological figures
- Decorative Stitch: embroidery, weaving, cross-stitching, and sewing; no kits or patterns should be used

Models
- 3-dimensional model made of wood, cardboard, foam board, or any other nonsculpture materials. Models are bound with nails, glue, etc..
- Large: must be larger than 12" in height, width, and length.
- Small: must be smaller than 12" in height, width, and length.

Sculpture
- Entry must be made of paper maché, clay, pottery, wood, or any other sculpting material
- Entries must be handmade and not made from a mold

Mosaic
- Entries should have the entire space covered, including the background with tesserae.
- Tesserae may be tiles, rocks, paper, beans, etc. but only one type of tesserae may be used. They should all be relatively the same size, shape, and thickness.
- Tesserae should not be built up, overlapping, or have space between them. They should be individual, separately colored pieces, and firmly attached.
- Lines drawn to place the tesserae should not show, no lines should be painted on the surface of the finished mosaic.
Handicrafts Continued...

Game
- Entirely original with no computer-generated graphics (no computer games allowed)
- Writing, including rules, must be typed or written legibly with ink.
- Must be in a box or container with a list of equipment

Jewelry
- In style of type worn by people in the Classical era.
- Must be handmade and should be mounted or in a box to protect the art.

Greeting Card
- Must be 5"x7" when folded to avoid disqualification.
- They may be serious, humorous, or written for any occasion, but they must use ONLY Latin words.
- A translation of Latin used must be on the 3"x5" card along with an explanation of unusual techniques used.

Cartoon
- May be no larger than 3"x8" excluding the border.
- May be either a single panel or strip, backed with a mat, cardboard, or foam board.
- The words do not need to be in Latin, If they are, a translation must be fixed on the back.

Miscellaneous
- Projects may not be entered in this category simply to avoid complying with rules from other categories.
- They must be entries that do not fall into one of the above categories (e.g.: woodwork, wood etching, personal scrapbooks, decoupage, scratch arts, etc.)
Handicrafts Continued...

Photography: Black and White/Color Rules
- A single black and white or color picture no larger than 8"x10".
- Must be printed on photographic weight paper. Must include the subject, location, and date on the 3"x5" card.
- Enhancements are limited to changes in contrast, white balance, and cropping.
- Photographs taken from the internet, CD-Roms, slides, or other electronic sources are not permitted.
- Black and White: photo must be entirely in black and white
- Color: photo must be in color
- Delegates may enter both a black and white photo and a color one.

Photography: Computer Enhanced
- A single black and white or color picture no larger than 8"x10".
- Must be printed on photographic weight paper.
- Must include the subject, location, and date on the 3"x5" card.
- Enhancement process must be noted on the 3"x5" card in addition to the editing program used.
- All entries must be the original work of the delegate. You may not use work from outside sources.
Teaching Materials

- With the exception of posters, all entries must measure no larger than 22"x28".
- For posters, entries must be 22"x28" exactly.
- Entries may be flat or three-dimensional.
- Entries may vary in media.
- There are four categories: Posters, Charts, Maps, and Illustrated Quotations

Posters
- Must be exactly 22"x28".
- Made to SELL an idea, motto, or slogan in English in an original and creative way.
- They must show relevance to Latin, Greek, JCL, or the Classical past.
- They can be drawn (with nothing glued and drawn entirely by hand) or constructed (three-dimensional, material attached to them, have stickers, computer generated pictures or text, construction paper, photos, etc.).
- Credit must be given to all programs and non-original sources.

Charts
- Must be no more than 22"x28".
- Made to TEACH.
- Depictions of the underworld, floor plans, derivatives, calendars, etc. are included in this contest.
- They can be drawn (with nothing glued and drawn entirely by hand) or constructed (three-dimensional, material attached to them, have stickers, computer generated pictures or text, construction paper, photos, etc...)
- Credit must be given to all programs and non-original sources.

Maps
- Must be no more than 22"x28".
- Made to SHOW WHERE. To avoid disqualifications, maps must include no computer-generated materials.
- N.B.: Be consistent with labeling place names, e.g. do not label one place Gallia (Latin) and another Britain (English).

Illustrated Quotation
- Must be no more than 22"x28".
- Should be entirely hand drawn.
- Made to ILLUSTRATE a recognizable Latin quotation from an original Latin source.
- Quotation must appear on the project.
Digital Submissions

Individual Scrapbook
- The digital scrapbook contest is an opportunity for individuals to integrate photography and art on a digital platform while showcasing what activities their school participated in throughout the year.
- Although not a whole school contest, individual scrapbooks must relate to activities participated in by the artist's chapter.
- If any artwork is not the original work of the artist, he or she must give credit to the person from whom the art came.

The digital scrapbook must be sent to historian@massjcl.org by April 1. For a more detailed rubric, please visit bit.ly/2019scrapbookrubric

Video Contest (Formerly Multimedia)
- The entry must have a classical/JCL theme.
- If there are multiple students contributing to the video they may all enter it collectively.
- Borrowed music may be used for a maximum of 30 seconds. Copyright credit must be given to borrowed music and media.
- The video may be up to 5 minutes in length.
- Technical quality, content, skillful development of theme, and adherence to the Classics will all be used as criteria for judging.
- Videos must be emailed to president@massjcl.org by a April 1st

Individual Website
- Websites must have a Classical theme.
- Website is judged based on overall creativity and appeal, unity of design, ease of navigation, web accessibility, compliance to the World Wide Web Consortium standards, spelling and grammar, adherence to Classical theme, and interest level.
- Email the Technical Coordinator at webmaster@massjcl.org with the web address and your name by the first day of the State Convention to enter.
Track and Field

Events Include:
Boys: 100m, 200m, 400m, mile
Girls: 100m, 200m, 400m, mile 400m

Relay: must include 2 boys and 2 girls, teams may be made up of players from multiple schools

Boys: long jump, shot put
Girls: long jump, shot put

Swimming

Events Include:
Boys: 50-yd freestyle, backstroke, and breaststroke
Girls: 50-yd freestyle, backstroke, and breaststroke

Co-ed: 200-yd freestyle, must include 2 boys and 2 girls, teams may be made up of players from multiple schools

N.B.: All olympika activities are subject to cancellation due to weather or other safety concerns, or availability of facilities
**Certamen Preliminaries**
Certamen preliminaries are held at State Convention. If a chapter wishes to compete in prelims, it must attend the State Convention. The top three teams at the Novice, Intermediate, and Advanced levels who place in the prelims, will advance to the State Finals later during Convention. The Advanced Level Trophy may not be awarded to an out of state team.

**Selection of Massachusetts Certamen Teams for Nationals**
- Team selections will be made after State Convention.
- Players generally will be selected from the top three teams at each level. The team coach may also add any players from teams that did not place in the top three at State Convention.
- Players who are eligible and going to Nationals will be invited by the team coach to practice and the selections for the final team and its alternates will be made by the coach based on commitment, skill level, and chemistry.
- The team coach for each level will be the coach of the first place team at State Convention for that level.
- In the event that this coach has multiple first place teams at different levels, cannot attend the National Convention, or does not wish to coach the team, he or she will defer the coaching to another willing coach.
- The coach of each National team is in charge of contacting the players, setting up practices, either in person (if possible) or online.
- Each coach may enlist assistance from other coaches and Certamen alumni.

**Adherence to the NJCL Rules**
- Massachusetts follows the guidelines set by NJCL Certamen.
- The Novice level is ONLY for students who are registered as level 1/2 or 1 at State Convention.
- Students may only place at the Novice level at ONE State Convention. If they play in the Novice division at level 1/2, in the following year they must play (if at all) at the Intermediate Level.
- This rule does not affect Certamen at local tournaments, meaning that if a player at level 1/2 plays in the Novice Division at States, (s)he is still eligible to play at the Novice level the following year at local tournaments.
- Playing in Open Certamen or on a Wildcard team at States does NOT affect a player’s eligibility in the following year.
- If a player plays on the Novice team at States, that is the only year (s)he is eligible to try-out for the National team.
Overall Awards
Overall Awards and Individual Sweepstakes

- A medal will be awarded to the top three scoring delegates in each of the four categories (Graphic Arts, Academics, Creative Arts, and Olympika).
- Medals will also be awarded to members of the first, second, and third place certamen teams at each level.
- Additionally, the top three highest scoring delegates with points in three or more categories will be awarded a plaque.
- The top ten scoring delegates with points in three or more categories will also receive recognition.
- Ribbons will be awarded for up to the five highest scoring delegates in each contest.
- **For all individual contests the points are as follows:**
  1st Place Ribbon = 10 Points;
  2nd Place Ribbon = 8 Points;
  3rd Place Ribbon = 6 Points;
  4th Place Ribbon = 4 Points;
  5th Place Ribbon = 2 Points
- Individuals who place first on Dramatic Interpretation at their level and are attending Nationals, may qualify for a small scholarship.
- If there are too many entries in a category, entries will be subdivided and judged according to grade level. If there are too few entries, some place ribbons may not be awarded.
Whole School Contests
Whole School Contests

*For individual rubrics of all whole school contests, please see the appendix.*

- If a school participates in any of the following contests it will receive one participation point per contest.
- If a school earns one of the top three places in a contest, these are the results as follows: 1st Place = 5 points; 2nd Place = 4 Points; 3rd Place = 3 Points
- The exception to this are contests that are entirely participation based such as having at least one candidate or submitting a constitution.
- Schools participating in such contests will receive one point.

Contests that qualify for whole school points include:

<table>
<thead>
<tr>
<th>CONTEST</th>
<th>PAGE #</th>
<th>DEADLINES/WHERE TO ENTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Certamen</td>
<td></td>
<td>State Convention</td>
</tr>
<tr>
<td>Catapult - 2lb bag of beans</td>
<td></td>
<td>TBD</td>
</tr>
<tr>
<td>Catapult - Marshmallow</td>
<td></td>
<td>TBD</td>
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<tr>
<td>Classics Day Skit</td>
<td></td>
<td>Classics Day</td>
</tr>
<tr>
<td>State T-Shirt</td>
<td></td>
<td>Submit design by TBD date to <a href="mailto:secretary@massjcl.org">secretary@massjcl.org</a></td>
</tr>
<tr>
<td>Constitutional Amendments*</td>
<td></td>
<td>Submit form by TBD date to <a href="mailto:parliamentarian@massjcl.org">parliamentarian@massjcl.org</a></td>
</tr>
<tr>
<td>Publicity</td>
<td></td>
<td>Submit to <a href="mailto:1stvp@massjcl.org">1stvp@massjcl.org</a> by TBD date</td>
</tr>
<tr>
<td>Community Service*</td>
<td></td>
<td>Submit to <a href="mailto:2ndvp@massjcl.org">2ndvp@massjcl.org</a> by TBD date</td>
</tr>
<tr>
<td>Constitution</td>
<td></td>
<td>Email link to <a href="mailto:parliamentarian@massjcl.org">parliamentarian@massjcl.org</a> by TBD date</td>
</tr>
<tr>
<td>Website*</td>
<td></td>
<td>State Convention</td>
</tr>
<tr>
<td>Promotional Video</td>
<td></td>
<td>Email link by TBD date to <a href="mailto:1stvp@massjcl.org">1stvp@massjcl.org</a></td>
</tr>
<tr>
<td>Newsletter*</td>
<td></td>
<td>Submit to <a href="mailto:editor@massjcl.org">editor@massjcl.org</a> by March 1</td>
</tr>
<tr>
<td>Scrapbook*</td>
<td></td>
<td>State Convention</td>
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<tr>
<td>Spirit</td>
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<td>State Convention</td>
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<tr>
<td>Boy’s Chariot</td>
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<td>Worm</td>
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<td>Club Highlights</td>
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<td>Toga Parade Pledge</td>
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<td>State Convention</td>
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<tr>
<td>Other Ways to Earn Points</td>
<td></td>
<td>Varies</td>
</tr>
<tr>
<td>Candidacy</td>
<td></td>
<td>Email form to <a href="mailto:parliamentarian@massjcl.org">parliamentarian@massjcl.org</a> by March 1</td>
</tr>
</tbody>
</table>

*has bonus point opportunities

The top 10 highest scoring schools will receive ribbons at State Convention, and the highest scoring school will receive the 2020 Trophy.
The details of this year's catapult contest are still being determined.

The General Rules:
- All catapult team members must be members of both MassJCL and NJCL.
- Every school must register the day of the event and email the event coordinator with the number of catapults in each division at least one week in advance.
- Each school may enter as many catapults per category as they would like. However, schools will earn a maximum of one participation point toward the State Trophy per category.
- Each school with a catapult must have at least one adult supervisor with them for all practice shots and during the entire contest.
- There must be at least one adult for every two catapults.
- Adults may not man catapults.
- Missiles used for practice shots and competition will be provided.
- No catapult may be fired for practice or competition without the authorization of the safety officer.
- For safety reasons, the safety officers may disqualify any catapult at any time.

Requirements
- Large catapults must be capable of throwing a 2lb bag of beans.
- Marshmallow catapults must be capable of launching a marshmallow.
- The catapult must use one of the approved methods of power generation: counterweight (trebuchet), bent wood (giant crossbow), direct weight (early onager type), twisted rope (ballista).
- The basic structure and throwing arm(s) of the catapult must be made of wood.
- For all catapult entries traditional materials are to be used. Screws, nuts, volts, and other metal attachments are permitted.
- Any catapult in any category that uses Bungee cords or other rubber bands or metal springs will be disqualified.
Scoring

- A school will be allowed two or three distance shots.
- A school’s score will be their best shot.
- Distance shots will be measured from the fulcrum of the catapult to the first point in which the missile makes contact with the ground.
- In any year, the safety officer may determine that it is not easily feasible to judge such a point for all catapults.
- In such a case the distance for all catapults will be measured from the fulcrum to the point at which the missile stops moving.
- A shot that goes straight up, backwards, or completely awry will count as a zero.

Classics Day Skits

- Skits are performed at Classics Day in December.
- Every chapter has the opportunity to present a skit at Classics Day in December.
- The skit will be judged on creativity, adherence to the theme, relevance to the Classics, audience appeal, and effort (costumes, props, smooth transitions, etc.).

Requirements

- The skit must be under 2 minutes.
- The skit must relate to this year's Classics Day theme (Diversity in Antiquity) or the NJCL theme (Cantantes licet usque (minus via laedit) eamus, Let us go singing as far as we go – the road will be less tedious.)

Contact 1stvp@massjcl.org with any questions.
State T-Shirts

All T-Shirt submissions must be submitted by to secretary@massjcl.org by a TBD date. Any submissions received afterwards will not be considered unless they are brought to the following day's board meeting.

Requirements

- Chapters must submit pictures/drawings of the design for the front and back of the T-Shirt.
- The design should relate in some way to this year's theme (Cantantes licet usque (minus via laedit) eamus, Let us go singing as far as we go – the road will be less tedious) and to Massachusetts.
- If a chapter would like, they may also submit a 100 word max explanation of the design.
- Each submission must contain the convention theme in Latin.
- Each entry must be the original work of the school.
- Violators will be disqualified.

Constitutional Amendments

- Any member of MassJCL may submit an amendment to the Constitution.
- To do so, please email it to parliamentarian@massjcl.org by a TBD date.
- If the amendment is accepted by the majority of the Executive Board it will be brought to State Convention for MassJCL to vote on.
- With a 2/3 majority vote, the amendment will be implemented the following year.
- Although submitting an amendment does not give your school a point toward the State Trophy Contest, it is still a great way to get your idea heard.
Publicity Contest Guidelines

There will be a winner for each category as well as a winner for Best Overall publicity. Each entry will be graded out of 5 for quality. Quality includes creativity, effectiveness, effort, and relation to JCL/classics. Due to this, please include as many photos as you can and provide a thorough description and as much information as possible. Grading will be under the discretion of the judges. In addition to the overall points, the winner from each category will receive 1 point.

Requirements:

- An entry form must be filled out for each publicity item for all categories except for social media. For social media entries, a social media entry form must be filled out per platform.
- All entries must be compiled into a single document for your final submission. Make sure all links are working and valid.
- The final document must be emailed to or shared with the 1stvp@massjcl.org by 11:59 P.M. EST March 1, 2019. Any edits to the submitted file after 11:59 P.M. EST on March 1, 2019 will not be scored. Late submissions will not be considered.

The shared document must be named as followed:

Publicity Entry 2022 [NAME OF CHAPTER]
ENTRY FORM TEMPLATE (Non social media categories): Category:
Title of Entry:
Picture or Link:
Description of Item (up to 150 words): Describe the entry. What was the occasion of this item? What is the significance of this item? Who was the audience and/or the number of people reached (if can be approximated)? How is it related to the classics/JCL? What was the impact of the item? How was the item created? Who created this item?

SOCIAL MEDIA ENTRY FORM:
Category: Social Media Platform:
Link to Account:

Winning Entries from 2019

View this information in a Google Doc at bit.ly/publicityrubric
Publicity Contest Categories

**Media:** Newspapers, website, social media, radio station, podcasts, etc. Media includes media both inside and outside of school (eg. school newspaper and local newspaper)

**Posters/Display:** Posters/displays promoting JCL, JCL related events, and/or the classics both inside and outside of school. Includes fliers, displays at club fairs, special events etc.

**Chapter Swag:** Chapter T-Shirts, Sweatshirts, Hoodies, etc. and other chapter-made items related to the club, JCL, and/or the classics. All items must be the original work of the chapter. Items purchased from other chapters, JCL events, etc. are not eligible.

**Presentations:** Presentations done with the purpose of recruiting students/promoting JCL or promoting the classics

**Events:** Includes events organized by the JCL chapter during or afterschool. To qualify as an event, it must have been advertised and have a pre planned structure. Weekly club meetings do not qualify

**Miscellaneous:** This category is for all publicity items that do not fall into the above categories. Items may not be entered in this category simply to avoid complying with the rules of the above categories.

**Social Media Rubric**

| Engagement                          | Posts encourage feedback from or interaction with followers __/15 |
|                                    | Number of posts, likes, followers, comments, etc __/15 |

**Content**

| Relevant to JCLers and/or the classics __/20 |
| Diversity: style, genre, and subject of posts __/15 |
| Spelling, grammar, and quality of writing __/10 |
| Written in an engaging manner directed towards web audience __/10 |
| Creativity: uses all aspects of the platform available __/15 |

**TOTAL __/100**
COMMUNITY SERVICE

- Service is defined as an activity a chapter completes to help their community (e.g. spending time with the elderly at nursing homes).
- The contest begins with the conclusion of the previous year’s state convention and ends with the beginning of the current year’s. No entries completed prior to the start of the previous year will be accepted.
- Community service hours, whether performed as a group or individually, must be performed as a club initiative. For example, if student A volunteers at a local library by reading books for an hour, it would not count as part of a club initiative. However, if a teacher at Chapter X arranges for one student a week to volunteer on behalf of the club while wearing a club T-shirt, those hours would count because it was a club initiative. Another example would be if students at Chapter Y participate in a walk for hunger. For these hours to be counted Chapter Y must have officially registered to volunteer as a group of Chapter Y Junior Classical League students.
- Service will be judged as two separate competitions. The first will be the number of hours performed by a chapter. This will involve service projects in which time was spent performing a service. The second will be the number of items collected by a chapter as a percentage of the chapter (e.g. if chapter X has 3 members, collecting 6 items would be 200%. If chapter Y has 100 members and collects 30 items then it would be 30%). This will apply to drives held by a chapter in which items are collected rather than hours being contributed.

Requirements
- An electronic document of the chapter’s choice (e.g.: Google Doc or PowerPoint) with all participants, dates of service, number of hours, number of items collected and descriptions of service performed must be submitted electronically to 2ndvp@massjcl.org by 11:59 PM on April 1st.
- Late submissions will not be accepted.

Bonus Opportunities
- Schools will earn one bonus point for contributing to the state service project and one point for participating in the bimonthly themes.
- Schools may earn two points instead of one if they do a majority of the bimonthly suggestions or if they have contributed significantly to the state service project (50+ hours of participation or 50% donation percentage)

For more information, on service themes or project ideas, contact 2ndvp@massjcl.org
Constitution Contest

- In order to promote the growth and creation of chapter constitutions, MassJCL has a Constitution Contest.
- In order to enter, a chapter must have someone send a copy of their constitution to parliamentarian@massjcl.org by March 2.
- The Parliamentarian will then read and provide feedback on your constitution. All chapters who enter will receive one point toward the State Trophy Contest.
- If you have any questions regarding how to improve or start a constitution, don’t hesitate to send the Parliamentarian an email.

Website Contest

- A chapter may only enter one website.
- Websites will be judged on computers, smartphones, and tablets.
- The winners of this contest will also receive individual points in the Creative Arts category.
- MassJCL judges websites according to NJCL rules, which can be seen at bit.ly/websiterubric2019.
- More information regarding the website contest can be found at bit.ly/websiteinfo2019
- To enter, please email your chapter’s link to webmaster@massjcl.org by 11:59 PM on the first day of State Convention with your chapter and webmaster’s names.

Bonus Points

- Starting in October, chapters may begin to earn currency points (up to 5 per month) by filling out the Google form located on the MassJCL website or at bit.ly/massjclwebsitesubmissions
- To earn points, the chapter must fill out the form on the first of each month and demonstrate that edits have been made since the previous month. For example, to be considered for five points for October updates, the chapter must have filled out the form by November 1st.
The Promotional Video Contest was created to spread awareness of the Classics and to promote JCL on YouTube.

- Videos must be tasteful and represent the mission of JCL.
- Videos will be judged on relevancy to the Classics/JCL, creativity and originality, entertainment value, and artistry and execution.

Requirements

- Videos must be 1-3 minutes in length.
- Videos must be posted on YouTube and a link to the video must be sent to 1stvp@massjcl.org by 11:59 on April 1.
- Videos must follow fair use guidelines (see below).
- If there are any questions, please contact 1stvp@massjcl.org

Fair Use Guidelines for Promotional Videos

- Fair use is the right to use portions of copyrighted material for purposes of education, parody, or commentary.
- You may use or display digital items in connection with presentations.
- An educational multimedia presentation may include:
  - Up to 10% or 1000 words, whichever is less, of a copyrighted text work, but no more than three poems by one poet, or five poems by different poets from any anthology.
  - Up to 10%, but no more than 30 seconds, of the music and lyrics from an individual’s work.
  - Up to 10% or three minutes, whichever is less, of a copyrighted motion picture media (e.g. an animation, video, or film image).
  - A photograph or illustration in its entirety but no more than five images by an artist or photographer or no more than 10% or 15 images, whichever is less, from a published collective work.
A critical method of reaching every member in your chapter is having a periodic newsletter. The purpose of the newsletter is to keep current members informed and to recruit new ones. The winners of this contest will also receive individual Creative Arts points. Up to four editors per chapter may receive points.

Requirements
- The chapter newsletter must be the sole work of student members of the chapter. The newsletters must have been published after last year’s State Convention.
- The name of the editor, staff, and school should appear in every issue.
- At least two issues of the newsletter must be published in order to enter the contest. All issues of a chapter’s newsletter must be sent to the Publications Editor, either emailed to editor@massjcl.org or postmarked by a TBD date.

Bonus Points
- Send all publications made to editor@massjcl.org by the following deadlines for two bonus points: January 1 and March 1.
- If any chapter writes an article for the Forum Factorum, it will receive a maximum of one bonus point per issue.

**MassJCL uses the same rubric as NJCL, found below.**

**Choice of Articles (20 Points)**
Is the content relevant to JCLers and/or the Classics (5pts)
Is the content diverse in style, genre, subject, and authorship? (15pts)

**Presentation of Articles (25 Points)**
Do captioned photos and other media, such as slidebars and pulled quotes, accompany the content? (15pts)
Are there bylines? Is the text justified? Are there columns? Are articles continued across pages with clear jump lines? (10 pts)

**Effectiveness of Writing (10 Points)**
Is the content free of grammar and spelling mistakes? (10 pts)

**Effectiveness of Layout (25 Points)**
Is the layout aesthetically pleasing? (5 pts)
Is the content organized? (5 pts)
Is the layout creatively/originally designed? (5 pts) Is the layout effective in conveying articles? (10 pts)

**Stylistic Consistency (10 Points)**
Does the content maintain a consistent appearance throughout and follow set grammar and capitalization rules? (5 pts)
Are the pages numbered? Do common and recurring components such as a table of contents remain in the same space for each issue?

**Frequency of Publication (10 Points)**
How many issues are submitted to the editor? (5 pts)
How many total pages of content from all issues were submitted to the editor? (5 pts)
A school's scrapbook should be a complete representation of its activities since the previous year's State Convention. It is a chance for a chapter to show the rest of MassJCL what it has been doing for the past year.

The delegates who created the winning scrapbooks will receive Graphic Arts points for up to four students per school.

If there are any questions, please contact historian@massjcl.org

**Requirements (All Scrapbooks)**
- The scrapbook must be entirely new with no materials from previous scrapbooks.
- All materials in the scrapbook must pertain to Latin, the Classics, or the JCL.
- Materials such as flyers that directly relate to JCL activities may also be included.
- Any Latin or Greek quotes must have author information and translated into English.

**Requirements (Physical Scrapbooks)**
- The scrapbook must be handmade; no purchased scrapbooks are permitted.
- All captions, quotes, titles, and drawing should be done by hand. Nothing should be computer generated.
- To enter, bring the scrapbook to State Convention and register it at Graphic Arts registration.

**Bonus Points**
- Chapters will receive bonus points in scrapbook judging for items that can be used in the State scrapbook.
- The chapter will receive 5 points for a usable photo and 5 points for a non-usable photo, such as a flyer, for a maximum of 10 bonus points total towards the scrapbook judging.
- In order to receive these items, they must be sent in to historian@massjcl.org by a TBD date.
Physical Scrapbook Rubric

Cover and Practicality __/20
Is the cover drawn and/or designed well? __/5
Is there an original design or an original spin on a commonly used design? __/5
Is the quality high? Is the book sturdy and neat and no larger than 22x28 inches? __/5
Are the pages and binding well reinforced? Is the book easy to handle?
Do the pages turn easily? __/5

Originality/Creativity __/10
Are there captions? Are the students and events clearly labeled? __/5
Is there use of classical languages? Are the quotes original Latin/Greek? __/2
Are the pages attractive, clever, and varied? __/3

Artwork __/30
Is there enough artwork throughout? __/10
Is it well drawn and done by the student? __/10
Are captions, titles, Latin/Greek done attractively and by hand? __/10

Neatness __/10
Is the book free of obvious erasures, or stray pen/pencil/paint marks? __/5
Is the book relatively free of spelling, grammar, and punctuation errors? __/5

Content __/10
Does the book show activities and people from the whole year but not from previous years? __/5
Is there a variety of photos (2), programs, menus, agendas, photos, notes, etc. (2) and a table of contents (1)? __/5

Theme __/20
Is the theme on more than a few pages? __/5
Does the art reflect the theme? __/5
Is this an original theme or an original spin on a common theme? __/5
How well are all aspects of the theme handled? __/5
TOTAL __/100
SPIRIT THEMES AND RUBRIC

The specific parameters of the 2022 Spirit contest are still being decided. Spirit is an opportunity for schools to showcase their enthusiasm for the JCL through cheers, costumes, props, and/or unified clothing.

The requirements for spirit are as follows:

- You must make a sign for your school and display it in the first row of your school’s seating area.
- Stay in the rows or assigned areas.
- No jumping, dancing, piggybacking, or other horseplay. No face paint or glitter. No noisemakers. No distasteful clothing. No discrediting another school. No using a MassJCL cheer for your school.
- Adhere to the themes as closely as possible.
- On Saturday, continue cheering until the President sounds the gavel, signaling the beginning of the General Assembly.
- Keep your cheering both safe and respectful.
- Spirit will be judged by the MassJCL officers according to school size, with three winners per category.
- Have fun!

2022 Convention Spirit Themes are TBD

We will adhere to the following rubric adapted from OJCL:

<table>
<thead>
<tr>
<th>Rubric Category</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume: How loud is the school throughout the competition?</td>
<td>/10</td>
</tr>
<tr>
<td>Creativity/Originality: Did you adhere to the themes in an original and creative way?</td>
<td>/10</td>
</tr>
<tr>
<td>&quot;Coolness Factor&quot;: How awesome are clothes/costumes/props? Is there some pizzazz?</td>
<td>/10</td>
</tr>
<tr>
<td>Unity in props, cheers, and movements.</td>
<td>/10</td>
</tr>
<tr>
<td>Enthusiasm: Delegates look happy and excited to be participating.</td>
<td>/10</td>
</tr>
<tr>
<td>Overall effect: did they show what JCL really is?</td>
<td>/10</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>/60</td>
</tr>
</tbody>
</table>

Email 2ndvp@massjcl.org with any questions!
Chariot Race: Boys and Girls

- There will be two chariot races: 4 girls pulling 1 boy and 4 boys pulling 1 girl.
- Teams may be comprised of more than one school. If a mixed team wins, both schools will receive points.
- Winners of this contest will also receive Olympika points.
- Chariots will undergo a rigorous safety inspection at the starting line.
- The judgment of the inspector(s) will be final; therefore, your delegation should inspect and test your chariot before transporting it to the convention.
  - Don't forget your tools and pump!
- Chariots must adhere to the rules below in order to avoid disqualification.

Requirements

- Construction
  - The wheels of the chariot must be at least 10” in diameter.
  - The chariot must be constructed with sturdy side and front panels of sufficient height (>24”) to protect the rider in case of a crash.
  - The chariot must have a solid handle or handles for the rider to hold onto securely attached.

- Riders
  - The rider must wear a store-bought bicycle, motorcycle or ski helmet with a tight-fitting chin strap. The rider must face forward in the chariot.

- Horses
  - Chariot pullers must wear athletic shoes but must not wear cleats.

- The Race
  - Chariots race side-by-side, approximately 100 yards with no turns
  - Chariots start with their lead “horses” or pullers just behind the starting line
  - The winner is the chariot whose lead “horses” or pullers crosses the finish line first

Worm

- The Worm is a race in which 5 delegates sit on the ground, linking themselves to each other, by grasping with their legs the waist of the person in front of them.
- The idea is to travel across the ground and reach the goal first. Only the first person's feet and the last person's hands may touch the ground.
- A worm team must include 2 boys and 3 girls or 2 girls and 3 boys.
- Teams comprised of delegates from more than one school are permitted and if a mixed team wins, both schools will earn points toward the State Trophy.
Club Highlights

- Club Highlights is a bimonthly competition in which local chapters submit a form based on their activities from the past two months.
- Winners will be chosen based on the quality and volume of activity and submission.
- The goal of Club Highlights is to highlight the activities that members of MassJCL have been doing and to help share ideas across the state.
- To enter, have one member fill out the following forms by the specified dates.

December, January, February: bit.ly/clubhighlights2 by March 1  
March, April: bit.ly/clubhighlights3 by May 1

Toga Parade Pledge

In order to raise money to subsidize MassJCL participation at the NJCL Convention this summer, we are asking each school to collect Toga Parade Pledges.
- Ask friends and family to sponsor you for wearing a toga during Sunday's spirit parade.
- Any checks should be made out to the Massachusetts Junior Classical League. A sponsor should collect all pledges and submit them the first night of State Convention.
- All chapters that raise at least $25 will receive a participation point in this contest.
- The chapters raising the three highest amounts will win the top three places.
STATE CANDIDACY

One of the unique things about MassJCL is that the students who are elected at State Convention run it the following year. Available positions are: President (must be a current or former officer), First Vice President, Second Vice President (must have attended at least one National Convention), Secretary, Treasurer, Parliamentarian, Historian, Publications Editor, Technical Coordinator. Candidates interested in Historian, Publications Editor, or Tech. Co. must also submit a composition.

Candidacy Rules:
- Each student must have attended at least prior state convention, and it is strongly encouraged that candidates have attended previous State Board Meetings.
- Each student will appear on stage and therefore must be dressed appropriately.
- Each student will prepare a brief speech that must not exceed 2 minutes in length.
- Campaign expenses must not exceed $30, and all receipts must be turned in to the Parliamentarian by the first General Assembly.
- Those running for office must register their candidacy by a TBD date. The candidacy form can be found on the following page and must be emailed to the Parliamentarian (parliamentarian@massjcl.org).
- Chapters may have a maximum of three students running for office. Chapters may only have one candidate running for a given office. Chapters may hold The same office for no more than 2 successive terms.
- No person may hold the same office for more than one term.
- No candidate may begin campaigning online or in person prior to the end of the first General Assembly. All online materials should remain private until this time.
- In the event that no candidate receives a majority of votes, the newly elected officers and State Chairs shall choose a suitable candidate to fill the vacancy by means of an application and 2/3-majority vote. In the event that two candidates are tied, the newly elected officers shall decide between those two candidates.
- In the event that there are more than two candidates prefiled for a position, those candidates will be given the opportunity to switch to a position with less than two candidates up to one week prior to the State Convention. If there are still more than two candidates, each school in attendance at States shall select two voting delegates to vote for up to two candidates whom they believe are most qualified to be on the final ballot. These candidates will be finalized by a simple majority of votes after each candidate for a position has given a speech.
- In the event that there are no candidates prefiled for a position, floor nominations will be accepted at the first General Assembly. If there are no prefiled candidates then the Parliamentarian may waive certain prerequisites to run for office with the approval of the State Chairs and majority of the Executive Board.
- Candidates may not participate in Roll Call skits and should not be mentioned in someone else’s.
- Candidates must campaign in good taste.
- If any candidate is found to have broken these rules, he or she may at the discretion of the Parliamentarian, State Chairs, and President be disqualified from running for State Office.
Composition Requirements

As of the 2017 State Convention, candidates for the positions of Historian, Publications Editor, and Technical Coordinator are required to submit a composition of “relevant works” along with their State Candidacy applications. The compositions will be displayed by the MassJCL Board at State Convention. Your composition should not be related to your campaign. Compositions do not need to be related to JCL, but it is recommended that they are. Please send your composition along with your candidacy form to the Parliamentarian (parliamentarian@massjcl.org) by a TBD Date.

Technical Coordinator
- Composition must include at least a homepage and at least one functional subpage.
- It is recommended that your website include pictures and a variety of information.
- Any pictures used must include captions.
- You may submit a local chapter website provided that it is a reflection of your individual work.
- Your composition should reflect your technical skill with respect to website layout and complexity, creativity, and adherence to NJCL Website Contest rules.

Publications Editor
- Composition must include at least two newsletter pages.
- You may use a local publication that you have previously made if it is a reflection of your individual work.
- The newsletter pages must be created digitally.
- At least one (1) sample article written by yourself.
- You may use filler text for the rest of the newsletter (lipsum.com is a good source).
- Any pictures used in the newsletter pages must have captions.
- Your composition ideally should reflect your technical skill with respect to layout and editing, creativity, and adherence to the NJCL State Publications Contest rules.
Historian

- Your composition should be pictures of at least two scrapbook pages.
- The scrapbook pages must be handmade.
- You may use a scrapbook you have previously made if it is your individual work.
- The scrapbook pages should share a common theme.
- Any pictures or flyers used in the scrapbook pages must have captions.
- Your composition should reflect your technical skill with respect to layout, scrapbooking, and photography.

N.B. Once your composition has been received you will be sent a confirmation email. The Board will then take care of displaying your composition at State Convention. Remember, the composition is just there to display your talent. We will not be determining who may run for office based on compositions. If you are eligible to run for office and submit both your composition and candidacy form in time you will be able to campaign.

Please contact the Parliamentarian (parliamentarian@massjcl.org) with any questions
Candidacy Form

Name:________________________________________________

Email:___________________________________________

School Name:_________________________________________

Sponsor’s Name: ____________________________________

Intended Office:________________________________________________________________________________________

Level of Latin/Greek: _________

Grade: _________

Phone Number: _______________________________________

# of State Conventions Previously Attended: _________

# of National Conventions Previously Attended:_________

Requirements to run for State Office:
1. All candidates must have attended at least one prior state convention. Candidates for the office of 2nd Vice President must have attended at least one national convention.
2. At the first general assembly each candidate will give a short speech not exceeding 2 minutes in length. Candidates must be dressed appropriately to appear on stage. If a candidate will not be able to attend the first GA due to academic conflicts or the arrival of their school please contact the state parliamentarian in advance.
3. Each candidate must attend the Open Forum on the second day of convention.
4. Candidates must provide their own campaign supplies; host school materials (such as tape, markers, photocopier) may not be used. Campaign expenses must not exceed $30. Receipts must be submitted to the parliamentarian before the first GA.
5. Candidates for the offices of Technical Coordinator, Publications Editor, and Historian must also submit to the Parliamentarian by April 1 a link to their composition. See the next page for details.

For more complete campaign rules please see the previous page of this booklet.

I have read the MassJCL Constitution and understand the duties of my office. I understand I must be qualified to run for the office intended. I understand the MassJCL Executive Board meets approximately 5-7 times throughout the year. I also understand the meetings are required and I will make every possible effort to attend these meetings, as they are part of my duties as an officer. Additionally state officers are expected to attend MassJCL events. I realize if I do not complete my duties in a satisfactory fashion I may be removed from office. I understand that my behavior and the level of professionalism is a reflection upon my sponsor, my school, and the Massachusetts Junior Classical League.

______________________________ (Signature of student)

As the parent of the above student I realize the time Commitment and the level of personal responsibility required to serve as a MassJCL officer. I will make sure my son/daughter makes every attempt to attend meetings and events. I have read the above consent to form and I give my son/daughter permission to actively participate in all MassJCL activities.

______________________________ (Signature of parent/guardian)

If one of my students is elected to the MassJCL Executive Board, I am aware that I will be responsible for supervising his/her performance of MassJCL duties and ensuring his/her attendance at the Executive Board meetings. As the sponsor for the above student I have taken time to explain the duties of the office he/she is seeking and I will make every effort to attend the executive board meetings of the MassJCL with the student.

______________________________ (Signature of sponsor)
2021-2022 Convention Theme: Cantantes licet usque (minus via laedit) eamus.” “Let us go singing as far as we go - the road will be less tedious.” -Vergil, Eclogues

2021-2022 Contact Info

Stay connected: MassJCL Email Lists and Social Media
2021-2022 Contact Information

MassJCL President: Georgia Wilson - president@massjcl.org
  • Questions about Joining MassJCL, State Convention, and Board Meetings

MassJCL 1st Vice President: Sanjana Singh- 1stvp@massjcl.org
  • Questions about Classics Day, MassJCL Social Media, and the Publicity Contest

MassJCL 2nd Vice President: Louisa Hemr-
  • 2ndvp@massjcl.org Questions about Community Service, Spirit, and Coin Wars

MassJCL Secretary: Samhitha Vundi - secretary@massjcl.org
  • Questions about the State T-Shirt Contest and Board Meeting Minutes

MassJCL Treasure: Stirling Lewis - treasurer@massjcl.org
  • Questions about Registration Checks, Toga Parade Pledges, and Event Payments

MassJCL Parliamentarian: Erin Kim- parliamentarian@massjcl.org
  • Questions about State Candidacy, Constitutions, Amendments

MassJCL Historian: Karen Dong - historian@massjcl.org
  • Questions about Scrapbooks and Graphic Arts Contests

MassJCL Editor: Luke Ulicny - editor@massjcl.org
  • Questions about the Newsletter Contest and the Forum Factorum

MassJCL Technical Coordinator: Kyleigh O'Neil - webmaster@massjcl.org
  • Questions about the Website Contest and the MassJCL Website

Certamen: mhoward2@bostonpublicschools.org

SCL: TBD

Please direct other questions to one of the State Chairs:
Ms. Fillion (janet.fillion@gmail.com)
Ms. Burns (magnamaterbls@gmail.com)
Ms. Miklosky (vmiklosky@hotmail.com)
Coach Fontin (francescafontin7@yahoo.com)
Mr. Howard (mhoward@bostonpublicschools.org)
STAY CONNECTED WITH THE MASSJCL EMAIL LIST AND SOCIAL MEDIA

MassJCL Email List: bit.ly/massjclemails
MassJCL Website: massjcl.org
Facebook: facebook.com/massjcl
Instagram: @massjcl
Twitter: @wearemajcl
YouTube: We Are MAJCL
Flickr: flickr.com/photos/massjclhistorian