

## Convention Contests

There are four categories in which a delegate can earn points, ribbons, and medals.

- ☞ *Academic*
- ☞ *Creative Arts*
- ☞ *Graphic Arts*
- ☞ *Olympika*

A medal will be awarded to the three highest-scoring delegates in each of these four categories. Additionally the highest-scoring delegates with **points in three or more categories** will be awarded a trophy.

### Academic Exams

All MassJCL delegates must take at least two academic exams but may take as many as they wish in the 2 and ½ hour period. The exams offered are:

- ☞ *Latin Grammar and Language*
- ☞ *Roman History*
- ☞ *Mythology*
- ☞ *Vocabulary*
- ☞ *Pentathlon*
- ☞ *Mottoes, Quotes and Abbreviations*
- ☞ *Roman Life*
- ☞ *Derivatives*
- ☞ *Greek*
- ☞ *Classical Art*

Ribbons will be awarded to the top 5 scorers of each test at each level.

### Academic Finals:

Academic Finals is a contest among the top scorers on the academic exams. There are 3 levels of play: Beginning (Latin ½ and 1), Intermediate (Latin 2), and Advanced (Latin 3 and up). There are 12 players: the top 5 scorers on the Pentathlon exam, and the top scorer on each of the other 7 (excluding Greek and Classical Art) exams. **No Certamen finalists are eligible.** If there are fewer than 3 players at any level, that level may be eliminated from the Academic Finals Contest.

### Certamen:

**Certamen Preliminaries** are held at the State Convention. If a chapter wishes to compete at Prelims, it must attend the State Convention. The top three teams of the Novice, Intermediate, and Upper Levels who place at the Certamen Prelims will compete in the Final Round during State Convention. .

## Creative Arts Contests

All delegates may choose to compete in as many Creative Arts contests as they wish. There is no limit to the number of pre-convention creative contests a delegate may enter. The Creative Arts contests are:

- I. *Dramatic Interpretation*
- II. *English Oratory*
- III. *Sight Latin Reading*
- IV. *Costume Contest*
- V. *Pre-Convention Contest: Creative Writing*

### Description of Creative Arts Contests

#### **I - Dramatic Interpretation**

- ☞ We offer 8 separate contests, 4 for boys and 4 for girls. The levels offered are Latin ½ and 1 (girl and boy); Latin 2 (girl and boy); Advanced Prose (girl and boy); Advanced Poetry (girl and boy). If too few delegates enter any one level, the boys and girls divisions will be judged together. The 8 passages will be the same passages chosen by the NJCL. They can be found at [www.njcl.org](http://www.njcl.org); in addition, copies can be found in the State Convention packet.

#### **II - English Oratory**

- ☞ The levels offered are: Lower Level (grades 6-9) and Upper Level (grades 10-12). The contestant must deliver a 3-minute speech on the theme: *"Non est ad astra mollis e terris via"- There is no easy way from the earth to the stars.*
- ☞ The speech must be memorized. No note cards are allowed. A prompter may be present if the delegate chooses. Points will be deducted if a speech is shorter than 2 minutes 45 seconds or longer than 3 minutes 15 seconds.

#### **III - Sight Latin Reading**

- ☞ The levels offered are: ½, 1, 2, Advanced Prose, and Advance Poetry. Each contestant is allowed 15 minutes to view the passage before the contest. A Latin dictionary is helpful but must be provided by the contestant.

#### **IV - Costume**

☞ Each delegate may enter the Costume Contest in only one of the following roles:

1. Niobe (Girls Costume)
2. Pan (Boys Costume)
3. Paris and Helen (Couple Costume)

*Requirements:*

- Each delegate will be expected to make a brief statement about the costume and how it relates to the character (including the color, style, props, etc.)
- Delegates **must make** their own costumes.
- Delegates should realize that **90% of the score will be based on the actual costume**. Make-up, hairstyles, and oral presentations are only worth 10%. Oral presentations should be under 2 minutes in length. Storytelling is discouraged.
- The cost of the costume **must not exceed \$35** per person. The value of all items, including borrowed items, shoes, jewelry, etc. must be included in the \$35 limit.
- Each delegate **must submit all sales receipts** for materials in a clearly marked envelope given to the judges. If delegates want the receipts returned, they must ask for them upon finishing the presentation.

## V - Pre-Convention Creative Writing Contests

There are four categories in which a delegate may submit an entry:

- ☞ *Prose: Fiction*
- ☞ *Prose: Non-Fiction*
- ☞ *Poetry*
- ☞ *Original Latin*

*Requirements:*

- All entries must have a Classical theme.
- All entries must be typed and submitted digitally either as a Microsoft Word document or in rich text format.
- All English entries may not exceed 600 words.
- All Latin entries may not exceed 60 words.
- Entries must be clearly labeled as to category, school, student's name, grade, and level of Latin.
- Students must send a copy of their work as it will not be returned.
- Must be emailed by **April 4<sup>th</sup>, 2010** to [creative-writing@mascl.org](mailto:creative-writing@mascl.org)

## Graphic Arts Contests

**Requirements:**

- All Graphic Arts entries must have a classical theme.
- All entries must not have been entered at previous state conventions.
- All delegates planning to enter Graphic Art contest(s) must be present at the convention. The delegate's name **MUST NOT** appear anywhere on the project. The exception to this is the Scrapbook contest.
- There should be no computer generated material on any Graphic Arts entry except the rules for the Games contest and the Multimedia contest.
- Do not use **any** copyrighted characters or ideas with the limited exception of music in the Multimedia contest. Please see the description of that contest for further information.

**Nota Bene:**

- Only one student may participate in the creation of each entry with the exception of the Multimedia contest and the Scrapbook contest. If an entry has more than one author, the entry will be disqualified.
- Only one entry per contest for any student will be accepted. Multiple entries into one contest will result in disqualification of all entries. Students may enter as many contests as they wish.

**CATEGORIES:**

- I. **Art Work Contests**
  - a. Stylus-Color
  - b. Stylus-Black & White
  - c. Brush-Watercolor
  - d. Brush-Acrylic/oil
  - e. Mixed Media
- II. **Handicraft Contests**
  - a. Cloth
  - b. Large Models
  - c. Small Models
  - d. Sculpting
  - e. Mosaics

- f. Games
- g. Jewelry
- h. Greeting Cards
- i. Cartoons
- j. Photography-Color
- k. Photography-Black & White
- l. Miscellaneous

### III. Teaching Materials

- a. posters
- b. charts
- c. maps
- d. illustrated quotations

## Description of Graphic Arts Categories

### I. Art work

- All entries MUST BE mounted on stiff mat board, cardboard, foam board, or poster board. The entries must be able to lie flat and not curl up.
- Pictures, excluding mat and border, must be a minimum size of 8"x11" and a maximum of 16"x20". If the picture is done on an 8"x11" page, the picture must take up the majority of the page with little blank background space left over. Entries that do not adhere to size will be disqualified.
- The entries must be a single picture or single scene. Entries with multiple pictures or multiple scenes will be disqualified.
- All Drawing and Painting are two-dimensional on one piece of paper. There should be no paste-ons

#### The following are the contests for art work.

Students may enter only one project into each contest.

- a. **Stylus-Color:** This contest includes colored pencil, chalk, pastel, colored ink.
- b. **Stylus-Black & White:** This contest includes black pencil, charcoal, black ink.
- c. **Brush-Watercolor:** This contest includes watercolor brush or water markers done with a brush. There should be no stylus lines shown.
- d. **Brush-Acrylic/oil.** This contest includes acrylic or oil painting. There should be no stylus lines shown.
- e. **Mixed Media:** This category includes any art work that combines brush work with stylus work.

### II. Handicrafts

The following are the contests for handicrafts. Students may enter only one project into each contest. Pay attention to specific contest rules. Any violation of rules will result in disqualification of entry.

- a. **Cloth:** This includes any entry made of any fabric that has been stitched or otherwise bound together. This may include ...
  - i. *Banners and T-shirts* (except State T-shirts) with glued-on or painted letters or designs
  - ii. *Dolls:* Only handmade dolls may be entered. Delegates may enter a single doll or a group of dolls; dolls may be monsters as well as recognizable historical or mythological characters.
  - iii. *Decorative stitching:* No kits or patterns should be used. Embroidery, weaving, cross stitching, and sewing are included.
- b. **Large Models:** Entries must be 3 dimensional and can be made of wood, cardboard, foam board, or any other materials that don't need sculpting. Models are bound with nails, glue, etc. **Large models must be larger than 12 inches in height, width and depth.**
- c. **Small Models:** Entries must be 3 dimensional and can be made of wood, cardboard, foam board, or any other materials that don't need sculpting. **Models are bound with nails, glue, etc. Small models must be smaller than 12 inches in height, width and depth.**
- d. **Sculpting:** Entries must be made of materials such as paper mache, clay, pottery, wood, or any other material that requires the artist to sculpt the final result. All entries must be handmade only – no molds.
- e. **Mosaics:** Entries should have the entire space covered, including the background area, by tesserae. Tesserae do not have to be tiles. Many other items constitute tesserae (rick, rocks, paper, beads, etc). Only one type of tesserae can be used. Do not build up or overlap tesserae. Do not leave spaces between the tesserae. Tesserae should be approximately the same size and thickness to give a fairly level finished product. They should be individual, separately colored pieces, and firmly attached. Lines drawn to place tesserae should not show and there should be no lines painted on the surface of the finished mosaic.
- f. **Games:** Games must be entirely original. Writing must be typewritten or legibly presented in ink. All games must be in a box or container, which complements the game board with a list of equipment (so pieces don't get lost). There should be no computer-generated graphics, but printed rules are acceptable. No computer games will be accepted.
- g. **Jewelry:** Jewelry should be of the type worn by people of the Classical era. All jewelry must be handmade only and should be mounted or in a box to protect the art.
- h. **Greeting Cards:** must be 5x7 inches when folded to avoid disqualification. They may be serious or humorous and written for any occasion. They must use ONLY Latin words. A translation of the Latin used must be on the 3x5 card, as well as an explanation of unusual techniques used.
- i. **Cartoons:** Cartoons may be either a single panel or a strip. The words do not need to be in Latin. If they are, the translation must be fixed on the back of the cartoon. Entries may be no larger than 3x8 inches, excluding the matting and border. No copyrighted materials or computer-generated material are allowed. All entries must be backed with a stiff mat board. All entries must be backed with a stiff mat board, card board, or foam board.
- j. **Photography - color:** A photography entry must be a single colored picture no larger than 8"x10". It may be matted but it must be accompanied by a short caption indicating the particulars of the subject, content, location and date. All entries must be printed on photographic weight paper. No computer-enhanced photographs may be entered in this contest.
- k. **Photography - black & white:** A photography entry must be a single black & white picture no larger than 8"x10". It may be matted but it must be accompanied by a short caption indicating the particulars of the subject, content, location and date. All entries must be printed on photographic weight paper. No computer-enhanced photographs may be entered in this contest.

**I. Miscellaneous:** Projects may not be entered in this category simply to avoid complying with rules in other categories. Miscellaneous handicrafts are those which do not fall into the above categories (i.e. woodwork, wood etching, personal scrapbooks, decoupage, scratch art, etc.)

### III. Teaching Materials Contests

- With the exception of posters, all entries must measure no more than 22"x28". For poster, the entry must be exactly 22"x28"
- Entries may be flat or three-dimensional.
- Entries may vary in media

#### a. Posters

- Must measure exactly 22 x 28 inches.
- Posters are made to **SELL** an idea, a motto, or a slogan in English in an original and creative way.
- They must show relevance to Latin, Greek, JCL, or the classical past.
- Can be **drawn** (With nothing glued and drawn entirely by hand), or be **constructed** (three dimensional, material attached to them, have stickers, computer generated pictures or text, construction paper, photographs, etc. Credit must be given to all programs and non-original sources)

#### b. Charts

- Must measure no more than 22 x 28 inches
- Charts are made to teach. Depictions of Hades, floor plans of buildings, derivatives, calendars, etc are included in this contest.
- Can be **drawn** (With nothing glued and drawn entirely by hand), or be **constructed** (three dimensional, material attached to them, have stickers, computer generated pictures or text, construction paper, photographs, etc. Credit must be given to all programs and non-original sources)

#### c. Maps

- Must measure no more than 22 x 28 inches
- Maps are meant to **SHOW WHERE**
- Must contain no computer generated materials to avoid disqualification.
- N.B. be consistent with labeling place names.

#### d. Illustrated Quotations

- Must measure no more than 22 x 28 inches
- Should be hand drawn
- They should **illustrate a recognizable Latin Quotation** from an original Latin source.
- Latin quotation must appear on project.

### Olympika Contests

Delegates may compete in as many athletic contests as they wish. These contests are all subject to cancellation due to weather or availability of facilities.

#### 1. Track and Field

- a. Boys (100m, 200m, 400m, mile) and Girls (100m, 200m, 400m, mile)
- b. Co-ed 400 meter relay (must include 2 boys and 2 girls from any school)
- c. Boys (long jump, shot put) and Girls (long jump, shot put)

#### 2. Swimming

- a. Boys (50-yard freestyle, breaststroke, and backstroke)  
Girls (50-yard freestyle, breaststroke, and backstroke)
- b. Co-ed (200-yard freestyle) (must include 2 boys and 2 girls from any school)

#### 3. Tennis - Mixed Doubles from any school

### State Trophy

The State Trophy will go to the school that earns the most points in the following **whole school contests**. Participation in any of these contests will earn a school 1 participation point.

### Descriptions of Whole School Contests

#### Scrapbook Contest -

A school's scrapbook should include a complete representation of its activities **after last year's State Convention (May 10, 2009)**. It is a chance for a chapter to show the rest of the MassJCL what it has been doing for the past year. The delegates who created the winning scrapbooks will receive points in the Graphic Arts category. Up to 4 people per scrapbook may receive points.

#### Requirements:

- ☞ The scrapbook must be entirely new. No materials from previous scrapbooks may be used.
- ☞ All materials used in the scrapbook must pertain to Latin, the Classics, or the Junior Classical League. Materials directly related to the activities of the JCL may be included (e.g.-maps, brochures, etc.)
- ☞ **Bonus Points:** Chapters will receive 5 points for a useable photo and 5 points for a useable non-photo (i.e. flyer or other memorabilia) with a maximum 10 points total towards the scrapbook judging. In order to receive these points, these items must be sent **in no later than April 4<sup>th</sup>, 2010** to the Historian: Tien Le. (Address may be obtained by emailing this officer at [historian@massjcl.org](mailto:historian@massjcl.org)).

#### Judging Criteria

1. All paper Scrapbooks must meet the following size restrictions:
  - The pages of the scrapbook must be **no larger than 22x28 inches** (poster board size).
  - The notebook or box containing the pages of the scrapbook must be only as large as is necessary to contain the pages. You will be penalized 5 points if you fail to follow the size limit.
2. Scrapbooks must be in one volume but may be of any shape, excluding scrolls. They should, however, be easy to handle. No glass covers will be permitted, however mica and Plexiglas will be allowed. You will lose all 5 Practicality points with a purchased scrapbook.
3. Criteria:
  - **Cover, Practicality- 25 points** (10 for Artistic Value: Is the cover drawn and/or designed well? No design=no points. 5 for Originality and Cover Design: Is there an original design or an original spin on a commonly used design? Is the quality high? 5 for overall practicality: Is the book sturdy and neat and no larger than 22x28 inches? Too large=no points. 5 for Easy Handling: Are the pages and binding well reinforced? Is the book easy to handle? Purchased book=no points for work professionally done.)
  - **Originality, Creativity- 15 points** (5 for Use of Captions: Are the students and events clearly labeled? 5 for Use of Latin/Greek: Is it original or is it a quote? 5 for Creative Use of Layouts: Are the pages attractive, clever, and varied?)
  - **Artwork- 35 points** (5 for the Amount: Is there enough artwork throughout? 15 for Quality: Is it well drawn and done by the student(s)? 15 for Handwritten Lettering: Are the captions, titles, Latin/Greek done attractively and by hand? No hand printed lettering= no points.)
  - **Neatness- 10 points** (5 for Artwork and Lettering: Are there obvious erasures, or stray pen/pencil/paint marks? 5 for Correctness of Written Text: Is the book relatively free of spelling, grammar, and punctuation errors?)
  - **Content- 20 points** (10 for Representation of Entire Year: Does the book show activities and people from the whole year, but not from previous years? 10 for Use of Memorabilia: [Is there a variety of photos (5), programs, menus, agendas, photos, notes, etc. (3), and a table of contents (2)?])
  - **Theme- 25 points** (5 for Visibility of Theme Throughout: Is the theme on more than a few pages? No theme= no points. 10 for Coordination of Artwork and Theme: Does the art reflect the theme? 5 for Originality of Theme: Is this an original theme or an original spin on a common theme? 5 for Overall Unity/ Continuity: How well are all aspects of the Theme handled?

#### The Worm -

The Worm must include 2 boys and 3 girls or 3 boys and 2 girls. The Worm is a race in which 5 delegates sit on the ground, linking themselves to each other by grasping with their legs the waist of the person in front of them. The idea is to travel across the ground and reach the goal first. Teams composed of more than one school are permitted and if a mixed team wins, both schools receive the School Trophy points. The winners of this contest also receive points in the Olympika category.

#### Chariot Races -

There will be two chariot races: four girls pulling one boy, and four boys pulling one girl. Teams composed of more than one school are permitted and if a mixed team wins, both schools receive the points. The winners of this contest also receive points in the Olympika category.

#### Requirements:

- The charioteer (person being pulled) must wear a protective helmet.
- All chariots must have side panels and one front panel with a height at least 2.5 feet.
- Runners must be lined up behind the starting line.
- The first runner to cross the line wins.

#### Toga Parade -

- ☞ A toga parade will be held after the chariot races. Schools are encouraged to show their spirit by bringing banners, signs, musical instruments, etc. The State Officers will judge this contest in 3 categories: small, medium, and large. Three winners will be awarded in each of the three categories.

#### Requirements:

- For a chapter to earn a participation point, there **must be at least one sign** held in the parade indicating the school.
- All delegates at the Convention **MUST** wear Classical attire during the parade. If any delegates in the parade are not wearing Classical attire, **points will be deducted**.

If there are any questions, contact Lucy Sinicola at: [2ndvp@massjcl.org](mailto:2ndvp@massjcl.org).

## Judging Criteria

- Spirit/Enthusiasm: 15 points
- Volume: 10 points
- Creativity (Props): 10 points
- Unity of Sound: 10 points
- Creativity (Color): 5 points
- Visual Unity: 5 points

Total: 55 points

## Toga Parade Pledge Contest -

In order to raise scholarship money to subsidize MassJCL participation at the NJCL convention in California next summer, we are asking each school to collect Toga Parade Pledges. The donations may be as small as a quarter. Any checks should be made out to the Massachusetts Junior Classical League. The sponsor will collect all pledges and submit them at the time of registration on May 7<sup>th</sup>. All chapters that raise **at least \$25** will receive a participation point in this contest. The chapters raising the three highest amounts will win the top three places.

## Pre-Convention Whole School Contests

### Community Service Contest -

Community Service is defined as any activity that helps the community (e.g. spending time with elderly at nursing homes). This year, the Community Service Contest will be broken into two different categories:

This contest will be judged on 2 criteria: number of hours performed by the chapter (50%) and number of hours per person (50%).

- ☞ The total of hours worked is a simple sum of the hours of service completed by the club. The per person hours works like this: if a chapter does 100 hours of service and 20 students have helped do those hours, then the per person number is 5 hours.

#### Requirements:

- ☞ A list of all participants, dates of service, numbers of hours, and description of service performed must be handed in at the registration table or to the Registrar on the first night of State Convention.

### Community Outreach Contest -

This contest has been created as part of an effort to increase awareness of the Classics and JCL, not just through Publicity, but through actual events that your chapter holds which cater to the public. It is defined as any activity that helps raise awareness about Latin or the JCL through interactive discussion or performance (e.g. performing a play about Ancient Rome to a group of children). This contest will be judged on 2 criteria: quantity of outreach (70%) and quality of outreach (30%). The quantity of outreach will be based on approximate audience size of each event and the number of events held (e.g. - an event with 500 people will receive more points than one with only 5). The quality of outreach will be based solely on the creativity and effort put into each event (e.g. originality of plan, amount of time dedicated to planning, practice times, costumes, etc.)

#### Requirements:

Description of activities (including the number of club members involved, place of and audience for the activities) and pictures, fliers, brochures, etc from the activities must be handed in at State Convention.

### Publicity Contest -

Each Mass JCL chapter is eligible to enter the Publicity Contest. For the complete rules, please see the Publicity Rules in the table of contents of our website: [www.massjcl.org](http://www.massjcl.org). The Publicity Contest will be judged in two categories: Best Publicity and Most Publicity.

- ☞ Since the purpose of the Publicity Contest is to promote Latin to those not already aware of its value, all publicity items must be essentially about JCL and/or Latin or classical studies.
- ☞ All articles in this contest must have been written or initiated by the chapter that submits them.
- ☞ The contest begins **after last year's State Convention (May 10, 2009)**. Only materials from this period will be accepted.
- ☞ Newspaper and magazine articles must be submitted in 8 1/2 by 11 format. This may be a Xerox, or articles must be glued to paper, folded over if necessary. For web site submission, print the home page.
- ☞ Write the name of your school on the back of each submission.
- ☞ If the submission is from a publication (i.e. newspaper or magazine), include the dateline, name of the publication, type of publication (school, daily, weekly, etc.)
- ☞ Articles without proper identification will not be awarded any points.
- ☞ For further detailed rules, please visit the website <http://njcl.org/activities/> and click on Publicity Contest.
- ☞ All Publicity must be postmarked by **April 4<sup>th</sup>, 2010** to the 1<sup>st</sup> Vice President. (Address may be obtained by emailing this officer at [1stvp@massjcl.org](mailto:1stvp@massjcl.org)).

If you have any further questions, please contact Grace Thomas at [1stvp@massjcl.org](mailto:1stvp@massjcl.org)

### Publications Contest -

A critical method of reaching every member of your chapter is a periodic newsletter. The purpose of the newsletter is to keep current members informed and recruit new ones. The winners of this contest also receive points in the Creative Arts category. Up to 4 editors per chapter may receive

points.

Requirements:

- The chapter newsletter must be the sole work of the student members of a chapter.
- The newsletters must have been published **after last year's State Convention (May 10, 2009)**.
- The name of editor, staff, and school should appear in every issue.
- To get bonus points, send all publications made by these deadlines: February 14, 2010, and March 14, 2010. You only need to send in one copy. 2 points will be awarded per issue sent at these deadlines. Throughout the year, chapters may send tidbits/ newsletters at any time. If any chapter delegate writes an article that gets published in the *Forum Factorum*, the school will be awarded a maximum of 1 point per issue.
- **3 copies of each issue of a chapter's newsletter must be sent to the Editor Emily Gallagher postmarked by April 4th, 2010.** (Address may be obtained by emailing this officer at [editor@massjcl.org](mailto:editor@massjcl.org))

Judging Criteria:

- Layout/Style: 25 points
- Mechanics: 25 points
- Variety of Articles: 30 points
- Frequency of Publication: 10 points
- Issues/Tidbits Submitted to State Editor: 10 points

If you have any questions, please contact Editor Emily Gallagher at [editor@massjcl.org](mailto:editor@massjcl.org)

**Tee Shirt Contest -**

All tee-shirt submissions must be postmarked to the President by **February 3<sup>rd</sup>** or given to a board member before the **February Executive Board meeting (February 6<sup>th</sup>, 2010)**.

Requirements:

- ☞ Contestants must submit **color pictures** of the design for the **front and back** of the tee-shirt. **The design should relate in some way to the theme for this year ("Non est ad stra mollis e terris via" - There is no easy way from the earth to the stars) and should also relate in some way to the state of Massachusetts.**
- ☞ Each submission **must** contain the Convention theme in **Latin**.
- ☞ Each entry must be the **original work** of the school chapter. Violators will be disqualified.
- ☞ The use of copyrighted material will only be allowed if written permission from the copyright holder is submitted with the tee-shirt design.

Send all submissions to Casie Kelleher. (Address may be obtained by emailing this officer at [secretary@massjcl.org](mailto:secretary@massjcl.org)).

**Web Site Contest -**

This year there are two categories in the web site contest: chapter web site and individual web site. They will be judged on the same criteria except that individual web sites will only be judged once at the end of the contest. A chapter may only enter one web site but multiple individual web sites are allowed and encouraged. Sites will be judged using Internet Explorer version 4 (or higher), Safari 1, and Netscape version 4 (or higher). The winners of these contests also receive points in the Creative Arts category. Up to 4 people per chapter web site may receive points.

*The rubric for the MassJCL Web site contest mirrors the guidelines set forth by the NJCL. The updated rubric will be posted soon on the website [www.njcl.org/activites](http://www.njcl.org/activites).*

Please contact **Eda Kaceli** at [techcoordinator@massjcl.org](mailto:techcoordinator@massjcl.org) with the chapter's web address and the webmaster's(s) name(s).

### State Officer Elections

**Candidacy -**

One of the great things about MassJCL is that it is run entirely by student officers who are elected each year at the State Convention. There is an office for almost every type of personality so the Executive Board urges teachers to support and encourage students who may want to run.

Available positions are:

- President
- 1<sup>st</sup> Vice President
- 2<sup>nd</sup> Vice President
- Secretary
- Historian
- Treasurer
- Parliamentarian
- Publications Editor
- Technical Coordinator

Requirements:

- Each student will appear on stage and therefore must be dressed appropriately.
- Each student shall prepare a brief speech that may not exceed 3 minutes in length.
- Campaign expenses must not exceed \$10.
- Receipts must be turned in to the Parliamentarian at the end of the first General Assembly.
- Those running for office must register their candidacy by **April 4<sup>th</sup>, 2010**. The candidate papers are in this packet. These forms must be sent to the Parliamentarian. (*Address may be obtained by emailing this officer at [parliamentarian@massjcl.org](mailto:parliamentarian@massjcl.org)*).

N.B: A copy of the candidacy form can be found on the MassJCL website. You can fill out the form and click on the send button, but you also need to send a copy via fax or mail of your sponsor and parental approval.

*If you have any questions, please consult the MassJCL Constitution ([www.massjcl.org](http://www.massjcl.org)), or contact Parliamentarian Michael Howard at [parliamentarian@massjcl.org](mailto:parliamentarian@massjcl.org).*

#### Nota Bene

- Chapters may have a maximum of three students running for office.
- No elected officer or school may hold the same office two years in a row.
- A maximum of one point toward the State Trophy will be awarded to any chapter that has at least one candidate running for office.

#### Voting Delegates -

- The Parliamentarian will announce the time and place of voting at the first General Assembly of the State Convention.
- In addition to the Candidates Speeches at the first General Assembly, there will be an Open Forum and Constitutional Amendment Committee meeting for an hour and forty-five minutes after lunch on Saturday, May 8<sup>th</sup>, 2010. At this time all voting delegates of each chapter will attend this question and answer session for the Candidates and constitutional amendments. **There must be four voting delegates per chapter in attendance at these meetings. The same four delegates must be present at both meetings. N.B. If a voting delegate does not attend this meeting, s/he will not be permitted to vote in the officer elections and the chapter will forfeit one of its votes.**
- A special chapter fellowship will be held immediately after Open Forum and the Constitutional Amendment Committee Meeting. It is at this time that voting delegates will be able to share information about the candidates and amendments from the Open Forum. Each chapter will then cast its votes for any amendments to the MassJCL's Constitution and incoming 2010-2011 executive board.

#### National Convention Scholarship -

Each year one student from the state is chosen to receive a scholarship for the cost of the registration to the summer convention of the National Junior Classical League. Each chapter may submit only one applicant for this scholarship. The application papers will be sent out to each sponsor of a registered MassJCL chapter. You can expect these papers by mid-February. If you have any questions concerning the scholarship, please do not hesitate to contact the MassJCL President, Zach Hall, at [president@massjcl.org](mailto:president@massjcl.org).

#### National Convention Subsidies -

Each year the MassJCL will give subsidies to enable more people to attend the National JCL convention in July. In addition to the Executive Board, the MassJCL will subsidize any sponsor or chaperone who attends the convention. In addition, in order to encourage new schools, MassJCL will attempt to subsidize any student who attends from a school that has not attended the national convention for the previous four years. If you are interested in this subsidy (either because you are a sponsor/chaperone who will attend or if you are a delegate from a new school, please contact the President Zach Hall at [president@massjcl.org](mailto:president@massjcl.org). The amount of the subsidy will vary from year to year. The Executive Board will set the amount of the subsidies.

### SCORING

For all individual contests the scoring is the same:

- 1<sup>st</sup> Place Ribbon = 10 points
- 2<sup>nd</sup> Place Ribbon = 8 points
- 3<sup>rd</sup> Place Ribbon = 6 points
- 4<sup>th</sup> Place Ribbon = 4 points
- 5<sup>th</sup> Place Ribbon = 2 points
- 6<sup>th</sup> Place Ribbon = 1 point (only awarded in Chariot contest)

- If there are too many entries in a category, entries will be subdivided and judged according to grade level.
- If there are too few entries, some place ribbons may not be awarded.

#### Whole School Contest Scoring: State Trophy Points

The State Trophy is awarded to the school with the most points in the Whole School Contests.

- If a school participates in any of the following contests, it will earn 1 participation point.
- If a school earns one of the top 3 places in any contest, these are the points awarded:
  - 1<sup>st</sup> Place = 5 points
  - 2<sup>nd</sup> Place = 4 points

3<sup>rd</sup> Place = 3 points

- One exception to this is the Candidates category. *Any school that fields one or more candidates will be awarded a maximum of one participation point.* However, there are no Place Winners in this category. The winners are the students who are elected to the Executive Board.

Novice Level Certamen  
Intermediate Level Certamen  
Upper Level Certamen  
Academic Finals Novice  
Academic Finals Intermediate  
Academic Finals Upper  
Web Site  
Scrapbook

Spirit: Toga Parade  
Toga Parade Pledge  
Publicity-Best  
Publicity- Most  
Community Outreach  
Newsletter  
Community Service  
Tee Shirt

Chariot- Boys  
Chariot- Girls  
Catapult - Arrow  
Catapult - 8 pound weight  
Catapult - Marshmallow  
Candidates  
Worm